

COMMON CORE AND CONTENT STANDARDS

2014 marked the roll out of the Common Core Standards in English Language Arts (ELA) and Mathematics. These standards now provide the benchmark for assessment in these two subject areas. Social Science, Science, Visual and Performing Arts are still covered by the CDE Content Standards. Will Geer's Theatricum Botanicum School Programs are designed by professional, experienced arts education experts to provide the highest quality multi-modal experience while also aligning with Local, State and National education goals as defined by the current Standards.

Common Core Standards seek to shift the coverage of ELA and Mathematics from fact-based to experience-based assessment. Writing skills focus on mastery of argument, informative language, and narrative. Language skills are approached as a matter of craft (expanded vocabulary with a knowledge of nuance and relationship). Speaking and Listening skills ask students to integrate and discuss input from oral, visual, quantitative, and various media sources. Theatricum's School Programs provide meaningful assistance in the achievement of all of these Common Core goals. Students expand their vocabulary and experience with narrative; their ability to ask and answer questions; and engage in meaningful discussions as they are exposed to our Literature and Social-Science based arts programming.

I'm so happy to have found Theatricum.
Michael Ornstein, Parent Chaperone

VAPA & SOCIAL SCIENCE STANDARDS

While Common Core provides literacy suggestions for other content areas, the CDE VAPA and Social Science Standards remain the determining factor for coverage in these two critical areas of curriculum. In addition to meaningful support of such grade-level required content as Ancient Greece, the English Renaissance, and Shakespeare. Theatricum also provides coverage of virtually all VAPA Standards including:

Component Strand 2: Creative Expression

Students Act the Classics, Playwriting/Performing Workshop and all our In-Class Enrichment programs address this strand.

Component Strand 3: Historical & Cultural Context

While our School Days Field Trips, Living History Presentation and Elizabethan Life Technique Workshops address this strand directly, many of our programs can be used as part of an overall unit addressing the art of the Elizabethan Era.



BOOKING INSTRUCTIONS

To reserve a space at our SCHOOL DAYS FIELD TRIP PROGRAM, contact Christine Breihan at **310-455-2322 x229** or theatricumschooldays@gmail.com

To reserve a space at our ASSEMBLY, or IN-CLASS ENRICHMENT PROGRAM, contact Elizabeth Tobias at **310-455-2322 x300** or classroomenrichment@hotmail.com

Assembly and In-Class Enrichment prices vary. Contact Elizabeth Tobias to tailor-make a program that meets your budget, schedule and curricular goals.

PAYMENT INFORMATION

- Theatricum Botanicum is a 501(c)(3) not-for-profit arts organization.
- A 25% deposit is required to secure booking of any program.
- Payment of remaining balance is due on or before the completion of the program.
- Any problems regarding this payment schedule must be addressed at the time of booking.
- Checks should be made out to Will Geer's Theatricum Botanicum and remitted to the address below.
- Theatricum accepts all major credit cards. To arrange for payment by credit, please speak to the Program Manager in charge of your booking.

Will Geer's Theatricum Botanicum
PO Box 1222, Topanga, CA 90290
Phone 310-455-2322 • Fax 310-455-3724
www.theatricum.com



SCHOOL PROGRAMS 2016/2017

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RETURN SERVICE REQUESTED

*Best trip ever!
I love the connection to 7th grade history
7th grade teacher, New Heights Charter*



SHAKESPEARE
IN AMERICAN COMMUNITIES

Theatricum Programs are supported by: The National Endowment for the Arts, City of Los Angeles Department of Cultural Affairs, Los Angeles County Arts Commission, Green Foundation, S. Mark Taper Foundation, Rose Hills Foundation, Sidney Stern Memorial Trust, The Community Giving Fund, Los Angeles County Board of Supervisors Third District, Dramatists Guild Foundation, Actors' Equity Foundation, Breihan Family Foundation, LAUSD Arts Branch, Metabolic Studio, a direct charitable activity of the Annenberg Foundation, Ahmanson Foundation

SCHOOL DAYS FIELD TRIP PROGRAM

School Days aligns with *The Visual and Performing Arts Content Standards* and supports *ELA Common Core Standards*.

School Days Field Trip Productions 2016-2017

FALL 2016

A Midsummer Night's Dream ♦ TOM ♦ Romeo and Juliet
Sept. 28 - Oct. 7, 2016*

SPRING 2017

A Midsummer Night's Dream ♦ The Merchant of Venice
April 19 - June 2, 2017 *

FALL 2017

A Midsummer Night's Dream ♦ The Merchant of Venice
Sept. 27 - Oct. 6, 2017*

*contact us for specific show dates

School Days FULL DAY booking includes:

Study Guide ♦ Professional Development for Teachers
In-School Preparatory Workshop for Students
Living History ♦ Technique Workshops ♦ Performance
and Follow-up Q&A with cast

Cost

Groups of 1-40: \$14/student

Groups of 41-199: \$13/student

Groups of 200+: \$12.50/student

Chaperones free at a ratio of 1 per 20 students. Additional chaperones \$15 each.
One free in-school preparatory workshop per 100 students. Additional workshops \$100 each.

School Days PLAY ONLY booking includes:

Study Guide ♦ Professional Development for Teachers
In-School Preparatory Workshop for Students
Performance and Follow-up Q&A with cast

This is the perfect end to our Shakespeare unit

Lisa Heidel, English Teacher
St. Mark's School

Cost

Groups of 1-40: \$9/student

Groups of 41-199: \$8/student

Groups of 200+: \$7.50/student

Chaperones free at a ratio of 1 per 20 students. Additional chaperones \$15 each.
One free in-school preparatory workshop per 100 students. Additional workshops \$100 each.



Book your trip to School Days! Contact Christine Breihan
at [310-455-2322 x229](tel:310-455-2322) or theatricumschooldays@gmail.com

IN-CLASS ENRICHMENT PROGRAMS

Designed to augment and strengthen your school's curriculum in Literature, Social Science and Performing Arts.
*All programs can be modified for PK-12th Grades.
Schedule and # of sessions tailor-made to your needs.*

To create your program contact Elizabeth Tobias at
[310-455-2322 x300](tel:310-455-2322) or classroomenrichment@hotmail.com

STUDENTS ACT THE CLASSICS - RESIDENCY

We direct your students in a performance using our edited scripts adjusted for your class size.

Available Titles include: Any of Shakespeare's plays
Greek Mythology Egyptian Mythology Tales of Chivalry

AMERICANA OFF THE PAGE - RESIDENCY

Students see a performance of our Americana Series Assembly (see next page for available titles), then create their own performance bringing to life that period in American History.

PLAYWRITING/PERFORMING - RESIDENCY

Students work together to write their own one-act play. The play is staged, rehearsed and performed. Perfect for after school.

CLASSICS OFF THE PAGE - WORKSHOP

Special performances and activities to illuminate a chosen text.

Available Texts include: Any of Shakespeare's plays
We can create a presentation for the text of your choice.

TECHNIQUE WORKSHOPS

IMPROVISATION Students learn to think quickly & creatively.

ENSEMBLE Theatre games inspire teamwork & cooperation.

FENCING Students learn the basics of this ancient art form (stances, parries, footwork).

STAGE COMBAT This no-contact class introduces the basic moves of on-stage fight illusion (falls, hits, nose tweaks).

ELIZABETHAN MUSIC Part music appreciation part performance, students learn excerpts from music of the era.

ELIZABETHAN MOVEMENT Students learn basic movement (bows, curtseys) & a choreographed court dance of the period.

ELIZABETHAN LIFE Students learn about the details of this exciting period of English history.

SCANSION/RHETORIC Students are exposed to the basics of iambic pentameter, simile, metaphor and more.

COMMEDIA DEL'ARTE Students learn stock characters and ways to portray characteristics on stage.

SHAKESPEARE'S PLANTS Experience Elizabethan plants, herbs, and flowers through Shakespeare's greatest characters.

photos by Miriam Geer

ASSEMBLIES LIVING HISTORY PRESENTATIONS

Interactive In-School Assemblies introduce historical figures presented by actor(s) in costume and character.

Length: approx 50 minutes

Age: 3rd-12th grades

Available Titles include:

Queen Elizabeth & William Shakespeare

Mark Twain

Homer

Juan Jose Cabrillo

John Steinbeck

Abraham & Mary Todd Lincoln

Lewis & Clark and Sacajawea

We can create a presentation featuring the historical figure of your choice.



*I thank you for the growth I've seen in my students
by virtue of your program.*

Lisa Sharp, Language Arts Teacher
Charles Drew MS



INTERACTIVE ASSEMBLIES

Creative PlayGround performs for primary grades!

Length: approx 45 minutes

Age: PK-3rd grades

Available Titles include:

The Velveteen Rabbit

Ferdinand the Bull

Aesop's Fables

Three Tales by Hans Christian Andersen

Halloween Stories

Dia de los Muertos – Cuentos de mi Familia

Book an In-School Assembly! Contact Elizabeth Tobias at
[310-455-2322 x300](tel:310-455-2322) or classroomenrichment@hotmail.com

ASSEMBLIES THE AMERICANA SERIES

In-School Concert-Style Assemblies highlight important periods in American History through the poems, speeches, songs and characters of the era.

Length: approx 55 minutes

Age: 5th-12th grades

Available Titles include:

The Strength of Women (the Suffrage Movement)

Black History in North America

Searching for the American Dream! (the Labor Movement)

Viva La Raza! (the Latino Rights Movement)

A Poets' Gathering (American Poets share their work)

Age: K-12th grades

A Visit With Great African Americans

(Introduce Black History to students of all ages)

Portraits of America (the birth of our Nation)



SHAKESPEARE ASSEMBLIES

In-School Performances of abridged Shakespeare plays are presented by full casts of actors in costume and character.

Length: 50-70 minutes

Age: Varies

Available Titles include:

A Midsummer Night's Dream ♦ Twelfth Night

Macbeth ♦ Romeo & Juliet ♦ Julius Caesar

The Tempest ♦ As You Like It

CLASSICS OFF THE PAGE ASSEMBLIES: 2-6 actors present key scenes from a classical text connected with creative narration.

Length: 45 minutes

Age: 3rd-12th grades

Available Texts include:

Any of Shakespeare's plays

Merlin and King Arthur ♦ Greek Mythology

Or we can create a presentation for the text of your choice!

You run a beautiful program.

I look forward to it year after year.

Maria Kusar, Teacher
Holy Trinity School

Book an In-School Assembly! Contact Elizabeth Tobias at
[310-455-2322 x300](tel:310-455-2322) or classroomenrichment@hotmail.com